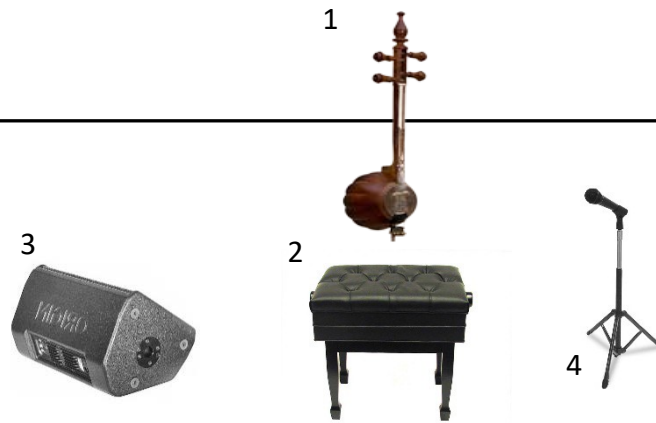


1. Kamānche (Performer)
2. Piano Bench
3. Stage Monitor
4. Microphone



FRONT

One musician ‘a Kamānche player’ is on stage.

My Kamānche recital with/without my vocal is required the amplification; however, the sizes of venues and circumstances of performances involve different sound systems.

Requirement:

1 condenser microphone

1 vocal microphone

2 cables and 2 microphone stands

1 stage monitor

A Piano bench to sit with my Kamānche

Not necessary but makes my performance warmer and stylish/Kurdish”, if a small oriental rug covers my performance spot.

Due to the sensitivity of the instrument to the humidity, the performance requires to be placed on an indoor stage with dehumidified air conditioning control.

The backlight of the stage is formal and normal.

The sound check for my solo Kamānche performance takes approximately fifteen minutes. Adapting the instrument to the room temperature requires having access to the concert room at least one hour before the show starts.